



Scribbles

California Writers Club—Central Coast Writers Branch

centralcoastwriters.org

May 2017

Tuesday, May 16

Ransom Stephens

Get Inside Your Reader’s Brain



What grabs readers, what bores them, and why? Ransom Stephens, Ph.D., physicist, science writer, and novelist, discusses the neuroscience of how to make readers laugh and cry. He investigates how to write in ways that administer dopamine when you want readers happy and withhold it when you want readers sad. He’ll explore the roots of what people like and why bestsellers aren’t always critical favorites.

Stephens has written hundreds of articles on subjects ranging from quantum physics to parenting teenagers. His new book, [The Left Brain Speaks, the Right Brain Laughs](#), is an accurate irreverent look at neuroscience for a lay audience with emphasis on innovation in art, science, and life. He builds his novels, [The God Patent](#) and [The Sensory Deception](#), on accurate, digestible science to investigate complex social issues like the science-religion culture war, environmentalism and technology, plutocracy and anarchy.

Coming on June 20

Susan Sherman

Commingling Historical and Fictional Characters

Susan Sherman’s latest novel, *If You are There*, is based on Marie and Pierre Curie, at a time when they, along with other renowned scientists of their time, were investigating mediums and spiritualism and hoping to discover a new branch of science. In her presentation the author will talk about the commingling of historical figures with fictional ones, and the minute details that make historical fiction come alive.

Sherman is a former Chair of the Art Department of Whittier College, a small liberal arts university. Her first novel, *The Little Russian*, was picked by *Publisher’s Weekly* as one of the best books of 2014. *If You Are There* was named by the Chicago Review as one of the best reads in January 2017.

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Motivation

I'm going to call May "Motivation Month." I like the alliteration, and I like the fact that motivations are strong tools for everyone, but especially for writers. What is it that keeps us interested in a book we're reading, or more importantly, in a book we're writing? At the last writers' conference I attended it was fascinating to hear the same story from so many authors that already have multi-book series. All said that they reach a point in every project when they have the same conversation with themselves: "What ever made me think I could write? This is horrible. I'll never finish this book. The last 16 books I published were all flukes. I can't write!" After stomping around the room in frustration they all do the same thing. They find their motivation. They push up their sleeves, figure out where their characters are taking them, they write, write, write, and viola!—another published book. We all realize it's not that simple, but each echoed the common thread: "Find your motivation, and just keep writing!"

I like to believe that among the benefits of membership in our club are constant reminders to write. The newsletter, the meetings, the speakers, the workshops, the Summer BBQ and Holiday Party, and the opportunity to share the writer's path with others who understand the journey—all of these provide motivation.

Right now I'm motivated to write about two important events that happen at about this time each year.

In June, members have the opportunity to vote for their elected officers. The incumbents are Laurie Sheehan as President, Sharon Tucker-Law as Vice President, Joyce Krieg as Secretary, and Clarissa Conn as Treasurer. The nomination committee has asked that we consider standing for these positions again. There is still time to suggest candidates for any of these positions, and at the June meeting nominations will be entertained from the floor. Following that, the Chair of the nomination committee will formally present the final slate and each member present at the meeting will be asked to vote by show of hands.

Elected officials begin their term on July 1, which brings me to the second question you can soon expect to hear: Will you renew your membership? I'd love to hear your thoughts on why you will, or won't, be joining us again. Also, feel free to offer suggestions about what you'd like to see from our club. I can't promise that we'll be able to fulfill every request, but we can certainly try to help you find some motivation.

With that I'll tell you that one of our recent speakers, Stuart Horwitz, certainly was able to motivate the members that attended last November's meeting. Stuart is coming back to lead a workshop for us this month. In fact, it's this coming weekend on Saturday, May 6! There are still a few spaces remaining, and I'd love to see you there.

***Until we meet again, Happy Writing,
Laurie***



Zoe Ferraris

Saudi Arabia: Setting for a Mystery

Zoe Ferraris went to live in Saudi Arabia so soon after the first Gulf War, that she could still see the oil fires burning from the roof of the building where she lived with her husband's family. She went with slim knowledge of the culture, but became fascinated by it. That fascination led to three mystery novels based in Jeddah and the surrounding desert, all international bestsellers, published in more than forty countries.

She didn't begin writing the first novel, *Finding Nouf*, until ten years after her return, a difficult ten years in which she divorced her husband and came to terms with being a single mom. Nevertheless, she remained immersed in the culture, through her connection with extended family and visits back.

In order to write about a place "you have to know your world in an intimate way," Ferraris said. Her first hand experience of the Saudi world enables her to avoid describing it omnisciently; instead she presents it through her characters' eyes. Her knowledge of Saudi social norms allows her to create characters who skirt the rules to get what they want or need.

According to traditional Saudi norms, young men and women are not supposed to talk openly with non-family members of the opposite sex, Ferraris said. In *Finding Nouf*, her two main characters' biggest challenge may be learning how to communicate in spite of the social structure, rather than solving the murder they are investigating.

The debut novel's main character, Nayir Sharqi, counteracts common stereotypes. He is an earnest nice guy who takes his religion seriously and just wants to find a wife. He ends up enlisting the help of a modern, liberal-minded female forensic officer who pushes his boundaries, creating much of the tension in the novel.

Two more Saudi based novels followed the first: *City of Veils* (2010) and *Kingdom of Strangers* (2012). In 2015 Random House released *The Galaxy of Pirates: Hunt for the Pyxis*, the first book in a planned fantasy-adventure trilogy for kids by this author.



Speaker Zoe Ferraris



Anna Gumberg, Short Story Contest Winner



3rd, 2nd, and 1st Prize Winners
(See article on page 4.)

Announcements

Membership News

Welcome to our new CCW members:

Gerard Beatty

Mark Kriger writes non-fiction (business) and poetry.

Marlene Martin has published several books about the writing process; she taught writing many years at MPC.



Member Congratulations!

Ayaz Pirani's poem "African Masks" is included in the April Poem in Your Pocket Day PDF from the Academy of American Poets. Find it here: poets.org/sites/default/files/poeminpocketday_2017b_0.pdf

T.C. Zmak's debut novel, DARK SURF, took second place in Genre-Based Fiction in the 2017 Los Angeles Book Festival and second place in General Fiction in the 2016 Northern California Book Festival. T.C.'s sequel, RISING, won second place in the Sequels category of the Los Angeles Book Festival, and it was awarded an Honorable Mention in General Fiction in the Northern California and Southern California Book Festivals. RISING also earned a review rating of 5 out of 5 stars on Readers' Favorite. More at darksurf.com/books.

Ida Solnoh (aka Susanna Denes) received word that her script *Radio Life* is a finalist in the Filmmakers International Screenplay Competition. Fingers crossed for Ida!

Olivia Morgan's poem "About My Tinnitus" will be published in the medical newsletter *Tinnitus Today* this month (May) in their Spring edition. Only one poem from the U.S. was chosen, so congratulations to Olivia!



Nancy Swing's book *Child's PLAY* earned a top 5-star rating on [Readers' Favorite](https://www.readersfavorite.com)[®]: Book Reviews and Award Contest.

Short Story Contest: It's a Wrap By Leslie Patiño



CCW's 2017 Short Story Contest for Monterey County High School Seniors and Juniors came to a fantastic conclusion at our April 18 meeting when the top three winners joined us for dinner and awards. First place winner Anna Gumberg is a senior at Carmel High School where she's editor of the school newspaper, *The Carmel Sandpiper*. Anna will attend Yale University in the fall. She served as our five-minute reader at the meeting, giving an impressive reading of her story, "Cart Cascade," where a man stands before a group and reveals a crime in which he took part.

Bessie Nicolaidis, a junior at Everett Alvarez in Salinas, won second place for "Vanilla Cake," a futuristic tale of survival after humans nearly destroy the world. More of Bessie's writings can be found on her blog, [Raven's Reverie](http://raven'sreverie.com).

Third place winner Coco Huang came to the area three years ago to attend the Stevenson School in Pebble Beach where she is a junior. A native Mandarin speaker from Beijing, China, Coco submitted "Winter Alone," a beautifully crafted story of a lonely young woman.

Their stories and those of our three Honorable Mention winners can be found on the [CCW website](http://ccw.org).

Announcements (continued)

CCW Workshop: B.A.M! Crafting Fiction and Creative Nonfiction with the Book Architecture Method By Sharon Tucker, CCW Workshop Chair

Last chance to sign up for another great CCW Workshop is coming on Saturday, May 6, 9:00 a.m. to 1:00 p.m. at the Monterey Peninsula College in the Sam Karas room. Doors open at 8:30 a.m. The [Registration form](#) is on the CCW website. The presenter of **B.A.M! Crafting Fiction and Creative Nonfiction with the Book Architecture Method** is Stuart Horwitz, founder and principal of Book Architecture, a firm of independent editors based in Providence (BookArchitecture.com). He will expand on the Book Architecture Method that he discussed at the CCW November 2016 meeting.

Networking Aloud

NETWORKING ALOUD is back at Old Capitol Books (559 Tyler St, Monterey), coordinated by Janice Rocke, every second Tuesday at 6:00 p.m. A featured writer will share for 15-20 minutes. Then open mic with 5-7 minute time slots. Appreciation only; no feedback. Voluntary contributions to the bookstore. Featured on May 9 is Heather Flescher, who has lived on the Central Coast for eighteen years, during which time she has performed at Open Mics, competed at Poetry Slams, acted in plays, danced in recitals, busked on sidewalks, decorated walls, built altars, and drawn comics. Her play, *Daughters of Nothing*, was produced last month at the Paper Wing Theatre in Monterey. She also leads a poetry workshop every second Sunday at Old Capitol Books. Contact jrocke5@aol.com.

Discount for Members at the BookExpo New Title Showcase Exhibit

CWC Secretary Donna McCrohan Rosenthal reports: CWC has arranged for its members a discount of more than 50% for the BookExpo New Title Showcase exhibit, June 1-4 at the Javits Convention Center in NYC. The Combined Book Exhibit manages the New Title Showcase for BookExpo, which is the major book industry event in the U.S. We are now able to offer CWC members a significant discount to display their books at this major event with either a print book, ebook or both. A print display will cost \$150 (published rate \$315); an ebook display at \$150 (published rate \$315); or a combo rate of \$210 (published rate \$525). The cost includes the physical display of your book with full cover showing, a fully searchable online catalog and database, and listing in the New Title Showcase print catalogue and/or ebook electronic display. To participate, members will register with and pay directly to Combined Book Exhibit using this secure site: secure.combinedbook.com/cbe_reseller/cwc. (CWC will not be involved in the transactions.) The deadline for registration is May 13. Your attendance is not required.

Writing Residency Applications Open

Bookshop Santa Cruz partners with The Wellstone Center in the Redwoods to offer an annual, sponsored, two-week writing residency. [Applications are now open for the 2017 Residency!](#) Located in the Santa Cruz Mountains, the residency provides a room and meals for the selected writer for fourteen days. This residency sponsorship will be offered annually through 2020. The residency is open to any author working on a work of fiction. Preference is given to either a California writer or an author working on a book that takes place in California. To apply or for more information, see bookshopsantacruz.com/writing-residency.

EXCITING CWC MEMBER BENEFIT AT THE BAY AREA BOOK FESTIVAL 2017 — Carol Bumpass

CWC-NorCal Group has reserved a booth at the third annual Bay Area Book Festival, and is offering the opportunity for CWC members to sell their books at the booth—at no cost! Or you can promote a writing-related business (editing, book design, PR, etc.).

The Bay Area Book Festival takes place Saturday and Sunday, June 3 and 4, in downtown Berkeley from 10 a.m. to 6:00 p.m. both days. Each year, this free event draws some 50,000 people, 300 authors/speakers and 160 vendors.

- CWC members are invited to sell their books and/or promote their writing-related business at our booth at no cost to the member. Your brochures and books on the table will suffice; no large promo posters. (We are at the booth to mainly promote CWC.)
- You must have a current seller's permit from the State Board of Equalization if you plan to actually sell anything.
- You must be present in the booth and handle all details of making the sale.
- Shifts will be set up on two-hour intervals. You must remove all your materials at the end of your two-hour shift.

This opportunity is available only to current members of CWC. If this sounds like something you'd like to do, add your name to the master list by sending an email to Tim Jollymore with the Berkeley Branch at tim_jollymore@yahoo.com. Put "Bay Area Book Festival" in the Subject field and indicate your home branch in the email.



“Mysteries in the Making”

Nancy Swing

A CCW member for two years, Nancy Swing started writing more than forty years ago when she worked in international development. Armed with a B.A. in psychology, an M.S. in television production, and a Ph.D. in international relations, Nancy served as an independent consultant in educational media and training for adults. Her travels included Afghanistan, Laos, Iran, Egypt, Kenya, and Somalia; however, growing up with a journalist in the family also familiarized her with writing as a profession. So when she retired twenty years ago, Nancy “harked back to the advice [of her high school and college teachers] and decided to give [fiction] a try.”

Nancy is developing a trilogy of mysteries set in a fictitious small town in West Virginia where she grew up. The first novel, *Child’s Play*, was published earlier this year and received a Five Star Review from Readers’ Favorite, a popular book review and award contest website. She’s working on the second book (Lazarus) with plans to have it published in 2018, and she hopes to publish the final novel in the series (The Silver Foxes) the following year.

Under the auspices of CCW member Patricia Hamilton’s Park Place Publications, Nancy published *Malice on the Mekong* (a mystery twenty years in the making) that also received a Readers’ Favorite Five Star Review. And she’s currently mulling around new ideas for her chocolate-loving Hindu grandmother sleuth, including a story set around the Southeast Asian tsunami of 2004 (of which Nancy and her husband are survivors).

“I admire those writers who head for a bar or coffee shop,” Nancy says, “but I couldn’t do that in a million years.” While she requires a tranquil environment to be productive, Nancy has embraced the classroom setting by attending well-respected, long-term writing workshops at UCLA, Iowa University, and University of Winchester (U.K.).

A firm believer that writers should read the works of authors who’ve written on the subject of writing, Nancy also promotes the adage, “Write, write, write. The more you do it, and do it with a critical, learning eye, the better you get.” Soliciting feedback “with an open mind and heart” is also essential, she adds.

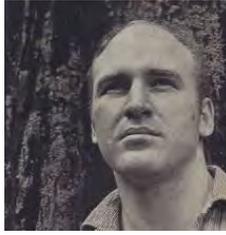
Nancy has recently submitted a piece for Hamilton’s *Life in Pacific Grove*, a collection of short personal stories to be released this October. “This worthy project will benefit our library, as well as our town,” she says. “And I hope more CCW members will write something for it.”

Nancy’s website is nancyswing.com.

Michelle Smith’s articles have been published in a variety of magazines. Her website is theebonyquill.com.



Ken Kesey



Ken Kesey saw himself as a man who was too young to be a beatnik and too old to be a hippie. He was born September 17, 1935 in La Junta, Colorado. He married Norma Faye Haxby. They had four children and remained married until he died in 2001.

Kesey graduated from the University of Oregon in 1957. He attended Stanford University and was taught to respect the writing of others. He loved humor, saying “Man, when you lose your laugh, you lose your footing.” Strangely, while Kesey continued his studies, he developed a friction with the publisher of Viking Press. The friction must have been forgotten because Viking Press published *One Flew over the Cuckoo’s Nest*. None of his other books was as successful, although not failures either, just not as successful as *One Flew over the Cuckoo’s Nest*!

One Flew Over the Cuckoo’s Nest was purchased by Michael Douglas who turned it into a movie starring Jack Nicholson. It won five Academy Awards: Best Picture, Best Director, Best Actor, Best Actress and Best Adapted Screenplay. Hard to top that. Kesey researched the book by going to a mental hospital in Oregon to study the facility.

Come 1964, Kesey assembled a group of friends, the Merry Pranksters, bought a 1939 Harvester school bus that they painted in psychedelic colors, and named Further. They travelled all over the country. One of the places that they stopped was The Barn in Scotts Valley, in Santa Cruz County, California, a creative hub that featured musical groups. The Barn was filled with antiques, oak wood, and art and music from bands of that era.

The year 1965 brought jail time for marijuana possession. While in prison he wrote notes and in 2003 wrote and published *Jail Journal*. He also wrote *Magic Trip*, *Life and Times of Allen Ginsberg*, and many other books and poems. Besides being a prolific writer, Kesey was a professor at the University of Oregon.

The Poetry Corner

By Nancy Jacobs



The Needle

by “Robert Service” but probably by Ken Kesey

Contributed to [The Last Supplement to the Whole Earth Catalog](#)

First, brothers and sisters and spirits of our sphere,
I wish to make one thing perfectly clear;
During these last ten turnings of a year
I have been
Jacked-up, jerked-off, brought down, strung-out,
And I’ve
Holed up, come on, cooled off and hung out,
And I’ve
Rushed and flashed and flushed and twitched
And I’ve
Sniveled and snorted and bellowed and bitched
And I’ve
Been spaced out atoms in the heartless void
And a slightly-plotted tightly-knotted paranoid,
I’ve watched friends grin goodbye as I spiraled down the
drain?
I’ve had doctors shake their fingers at the fungus on my
brain;
And I have called, friends and doctors, oh I have roared
out my soul
From the compass busting bottom of the false magnetic
pole,
But it was a place beyond friends or medicine’s reach—
A senseless 3-D cry from a binary breach—
And the heartless void can listen but doesn’t seem to care
And my call was never answered until the needle turned
to prayer.

Excerpt from *A Perfect Match*, a novel in progress, by CCW member Diana Y. Paul. An entertaining chronicle of our high-tech, low-tolerance-for-depth times, *A Perfect Match* reveals a sly social commentary about the Match and Tinder frontier. The 32-year-old everywoman—Courtney Seymour—lives in Silicon Valley and has a lot to be grateful for: loving parents, a dream job, and a close group of friends, but no guy to share her life with. Online dating is not for the faint-of-heart. Ironically, through internet profiling, Courtney finds new insight into her office mate. A friends-to-lovers story with a double blind plot, *A Perfect Match* explores not only Courtney’s dating journey but also her evolving insight into herself, as an office friendship transitions into a romantic one. The Silicon Valley venue and a dash of Buddhism on the part of one Tinder dude add a unique comic riff to the story.



[At Shalala, a ramen bar in Mountain View]

“Hey, I’m Courtney,” I whisper into the petite redhead’s ear, long chandelier earrings hanging, partly stuck between strands of unbelievably gossamer strawberry blond hair. Even her ear lobes look like they belong on a Hollywood starlet. “Do you want to play a joke on my friend over there?” I point to Simon who now looks up, stunned, his mouth actually open like a donut—or, in the circular shape of a miniature ramen bowl. I whisper my invitation.

“I’m Rachel. Sure...I’ll play along. You say it’s for his birthday? But, we really won’t do anything?”

I nod. “Nothing, I promise.”

“You follow me. His name is Simon.”

“Yeah, I figured that one out for myself. He’s texting me.”

“Nice to meet you and thanks. You can call me Court.”

Every guy in Shalala is staring—at Rachel, not me, as we walk around the U-shaped counter back towards Simon.

“Hey Simon, I’d like to be part of your present along with Court here. For a threesome.” The redhead tosses her waves of hair, which don’t seem to stop undulating, the way I imagine Simon thinks Rachel would be in bed. Simon stumbles, trying to stand up, but almost falls off his stool instead. I catch his seat before it tips over.

“Whoa,” Simon mumbles. “Uh, uh...”

“Court and I go way back. So, I’d love to join you and party. Right after we eat our ramen, let’s go. My place or yours?” Rachel asks. “This calls for a celebration.”

Simon is silent, remembering his living situation with his mama, I suppose....

Rachel waves to the waiter to bring her noodles to where she has now moved. Somehow, in spite of the steam moistening her hair and face, she makes gulping noodles with sea vegetables look sexy.

(pp. 141-143, Chapter Four: “Cyber Space”)



CONTESTS

Blue Lynx Prize for Poetry 2017

Deadline: May 15, 2017

Entry Fee: \$28.00

Website: lynxhousepress.org

Prizes: \$2000.00 plus publication by Lynx House Press

Submission Guidelines/Rules: Submit a 48-page manuscript with entry fee. See website for guidelines.

Elixir press Fiction Award 2017

Deadline: May 31, 2017

Entry Fee: \$40.00 online

Website: elixirpress.com/fiction-guidelines/

Submission Guidelines: See website for guidelines, submit a manuscript of 120 to 400 pages.

Prizes: \$2000.00 and 25 author copies given annually for a short story or a novel.

The Thomas A. Wilhelmus Short Prose Award 2017

Deadline: June 1, 2017

Entry Fee: \$20.00 for initial entry, \$5.00 for each additional entry

Website: usi.edu/sir/awards-contests/wilhelmus-award

Submission Guidelines: Submit a manuscript of 40 to 80 pages of story collection, novella, memoir or novel excerpt, or work of creative nonfiction. All entries are considered for publication. See website for full guidelines.

Prizes: \$2000.00 and publication by Southern Indiana Review Press.

WORKSHOPS AND CONFERENCES

Writers @ Work Conference 2017

Location: Alta Lodge, Alta, Utah

Date: June 7 to June 11, 2017

Deadline & Cost: Deadline for general registration is May 31, 2017. \$730.00 includes tuition and all meals. Lodging at Alta Lodge Hotel. \$165.00 for a shared room, \$285.00 for a private room. Different pricing for arriving on June 8.

Website: writersatwork.org

Historical Novel Society Conference 2017, USA Conference

Location: Hilton Portland, 921 SW 6th Ave, Portland OR

Date: June 22 to 24, 2017. Registration closes May 18, 2017, or when applications reach 500.

Cost: \$475.00 for members, \$550.00 for nonmembers. Hotel \$216.40 per night. Blue Pencil Cafe mentor event requires submission of ten-page writing sample. Costumes are encouraged for the Historical Costume event on Friday. There is a Hooch through History: Mead through Martinis event, and Regency Masquerade "Hellfire" Afterparty and Whist event, and workshops and pitch sessions.

Website: hns-conference.org



Just Relax and Let It Happen

I discovered, from doing puzzles in the morning newspaper, that most mental challenges are relatively easy to handle. Just relax and let it happen: remembering where I put something; a childhood playmate's name; an item on the grocery list that I left at home; the perfect synonym to express a specific idea, *etcetera*.

If I just stop trying so hard, my mind will eventually resolve the situation. I let it go and it just pops into my head. Huh! How about that?

The same auto reflex seems to be true of motor memory: hitting a curveball; tying a necktie after not having worn one in years; responding to a sudden tight situation in heavy traffic; finding the light switch in the dark, and so on. The mind and the body are capable of incredible things if we don't tense up.

We learn how to do things well by repetition and finding out what works and what doesn't. Gradually things become automatic. It will come if we don't tense up.

Learning to walk is pretty easy for us as infants because we really want to do it. At that stage, we fearlessly try without doubt or stress. It's a matter of putting one foot in front of the other without losing our balance. Once we get the hang of it, there's no stopping us.

It's a curse as well as a blessing to me when I just jot down ideas. I write a paragraph and an idea pops up, and I'm off on a related topic. It may well enhance the current article—or not! It was just an automatic response to what I had already written. And it might really improve the piece.

In a subsequent proof, I realize that it makes no sense whatsoever to get off the topic like that, but it has value and I save it for another time. In a story, it might be just right—but way too early in the plot to use it. Or, it's much better than the original idea (which I put on hold) and I continue with gusto letting the new one flow to its logical resolution.

Wow! What fun it is to float along on the stream of consciousness and experience the writer's thrill of expression.

We put our pen on autopilot, expressing our ideas and opinions, or developing characters and plot lines as they logically come. We enjoy it as we would enjoy seeing an ecstatic toddler running toward us with open arms.

Then we write, write, write. Right? Until we're satisfied. And we stand up and put it away (on the back burner) to read it later with fresh eyes. That is when we can examine it critically to rearrange sections, correct spelling, find better synonyms, reconsider a word that we used too often, *etcetera*. If we had done that in the middle of composition, we would have found ourselves in a muddle of frustration!

**Be well,
and do good work, Jonathan**

The Last Word

By Lana Bryan



Your Newsletter: Electronic or Print?

As Laurie said in her President's Letter on page 2, June is CCW membership renewal time. Already? Yes.

One benefit of membership is the monthly newsletter, *Scribbles*. You're reading it now!

Sending electronic newsletters is easy. A *printed* newsletter costs \$1.55 per mailed copy, including printing, stapling, folding, labelling, mail seals, and stamps. The total cost to CCW for printing and mailing is over \$1000.00 annually.

Monies saved by shipping the newsletter electronically allow us to bring in great speakers, among other things we can do for our members.

When you renew, consider whether you might opt for the electronic version. Keep in mind that *Scribbles* appears on the [CCW website](#) at the same time you receive it in email. And, in color, it's much prettier!

EXCOMM: Hello and Thanks

A warm *Scribbles* welcome to new Executive Committee members Jason Warburg, who has taken over for Leslie Patiño as Publicity Chair, and to Maria Skytta, officially replacing Christine Sleeter as Membership Chair in May.

Thank you to Leslie and Christine for their hard work and for being shining examples in their roles.

Sign Up for the Workshop!

A final reminder that the B.A.M. Workshop with Stuart Horwitz is on Saturday, May 6, 9:00 a.m. to 1:00 p.m., at the Monterey Peninsula College in the Sam Karas room. Doors open at 8:30 a.m. Click this link to go to the [Registration form](#).

**Until next time,
-Lana**

CCW EXECUTIVE COMMITTEE

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CCW Website

centralcoastwriters.org

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Not yet a member of CCW?

You can join at a monthly meeting or online at:

centralcoastwriters.org



California Writers Club
Central Coast Writers Branch
Post Office Box 997
Pacific Grove, CA 93950



May 16

Ransom Stephens

5:30 p.m.—CHECK-IN and DINNER

6:30 p.m.—MEETING

Point Pinos Grill

79 Asilomar Boulevard

Pacific Grove

